

University Facility Fee Advisory Board

Meeting Minutes

Thursday, February 9th, 2017

303 GSB

Members Present:

Tristan Syron	Chair
Nick Bohn	Vice-Chair
Rachel Largay	Warner College of Natural Resources
Jeff Cook	Graduate College
Kalyn Blach	College of Agriculture
Miriam Wagoner	College of Business
Amanda Evans	CVMBS
Jacob Royer	College of Natural Resources
Mauri Richards	College of Engineering

Member at Large Tyler Siri ASCSU

Associate Members Present:

Alex Stately	CVMBS
Raleigh Heekin	College of Health & Human Sciences
Shannon McNulty	Warner College of Natural Resources
Grace Clark-Rabinowitz	College of Natural Sciences

Other Members Present:

Tom Satterly	Advisor
Tamla Blunt	Ex- Officio
Becca Mueller	Staff Support
Savanna Bunnell	Facilities Management
Dan Kozlowski	Facilities Management

1. Call to order

- a. Meeting was called to order at 5:00pm.

2. Approval of minutes

- a. Jeff moved to approve the minutes from February 2nd, 2016.
- b. Grace seconded
 - i. All in favor: 9
 - ii. All opposed: 0
 - iii. Abstained: 0
 - iv. Motion passed, minutes approved.

3. Presentation - Visual Arts Building Exterior & Interior Improvements – Suzanne Faris

- a. **Total ask: \$398,744.64**
- b. The College of Liberal Arts will provide 33% of the amount UFFAB decides to fund. For example, if UFFAB decides to fund the entire \$398,744.64, CLA will provide \$131,585 and UFFAB would only fund \$267,158.
- c. This proposal has three components; Visual Arts entry way and exterior improvements, a remodel of the main Visual Arts building hallway corridor, and a c-wing sculpture studio ventilation and audio visual upgrade.
- d. There are 1900+ CSU students served annually by the Visual Arts Buildings. The building also hosts many shows and exhibitions that draw in more students and community members.
 - i. **The exterior and west entrance remodel:**
 1. The west side of the building faces the new stadium, in fact, the stadium is only 150 feet from the west entrance.
 2. The new traffic is expected to increase visibility and traffic within the Visual Arts building.

3. This part of the remodel will include a new west entrance made of tall glass windows to help match the design of buildings in the surrounding area. This glass entry will not only add aesthetically, but will serve as a classroom space that students can utilize throughout the entire year.
4. It will also include a fresh exterior paint job to help make the building look more contemporary and cover up the worn out cinderblocks.
5. The exterior renovation also includes student community and outdoor classroom space.

ii. Main corridor remodel

1. The building has one main hallway, with only a few small side hallways. The main hallway sees a lot of traffic from students as well as from guests viewing exhibitions, alumni and potential donors.
2. In addition to general deteriorating aesthetics, there is currently no way to securely display student artwork. There are inadequate and outdated display cases, bulletin boards, and display lighting.
3. It is difficult to communicate the talent of the students to visiting alum and potential donors when there are not proper ways to display the work.
4. There is also a lack of seating available for students to use, making it more challenging to foster community and collaboration.
5. The proposed improvements include appropriate locking display cases, a contemporary lighting system, freshly painted drywall, new furniture, and electronic displays.

iii. Sculpture studio ventilation and audio/visual upgrade

1. There is currently no indoor space in the Visual Art Building to safely use any material that might emit fumes. Students typically have to go outside to use materials that emit any type of fumes.
2. On occasion, classes have been cancelled to allow for off-gassing of fumes so students are not exposed to toxins.
3. There is space in the sculpture studio that once had ventilation, and has the capacity to be updated to meet the current needs.
4. The ventilation upgrade would affect about 350 students.
5. The audio and visual upgrade includes projection screens in the sculpture classroom to foster presentations, research and discussion.
6. About 90 students annually would be impacted by this upgrade.

- e. Suzanne thanked the board for funding the metalsmithing wing of Visual Arts in 2015 for a total of \$35,370.
- f. Overall, Suzanne expressed that the condition of the Visual Arts building reflects poorly on the perception of the quality of the art program and the value the university places on the arts. Students do not feel like they are valued members of the CSU community due to the lack of funding prioritized to update and maintain the facility they study within.
- g. Dan added that the Board heard a very similar proposal last year, and encouraged the project to bolster the exterior renovation, specifically the west side of the building.

h. Questions -

- i. Jeff mentioned that Provost Miranda emphasized the need for Visual Arts during his meeting with UFFAB in December and asked why the university has not committed funds to address the needs within this building. Are there broader conversations being had on the administrative level to bring this building up to par with the surrounding buildings? Why is there not a bigger push for this project within the CLA?
 1. Suzanne said she has been working for years to present these issue to everyone applicable. While it is on the docket of buildings in need, there is just not enough funding and the list is long. The Dean's commitment to match UFFAB's contribution by 33% is an acknowledgment of the need of this project. Unfortunately, the art department does not have the donor or alumni capability that others have. Also, these renovations are considered classroom and extended classroom spaces, so UFFAB is an appropriate source of funding.

- ii. Raleigh asked if there was a possibility the art students could paint murals on the exterior of the building.
 - 1. That idea has been considered, however it is difficult and expensive to maintain. It also tends to lead to graffiti around the building and makes a statement about the building and the program that may not be applicable to everyone within it.
- iii. Nick asked if there was discussion about doing the exterior with sandstone rather than paint to match the design of the stadium and the surrounding buildings.
 - 1. The design of the building does not easily allow for sandstone and the cost of sandstone is ten-fold that of paint.
- iv. Nick also asked what plans the art department has for involvement in game days.
 - 1. Right now the priority is the safety and security of the building. From there, once we have a better understanding of the amount of traffic, we will plan things along the lines of open houses.
- i. Legitimacy Vote-
 - i. Grace moved to legitimize the proposal.
 - ii. Raleigh seconded
 - iii. All in favor: 9
 - iv. All opposed: 0
 - v. Abstained: 0
 - vi. Project is legitimized.

4. Presentation – Clark A Classroom Renovation and Hallway Improvement – Bruce Ronda

- a. **Total ask: \$263,937.37**
 - i. Clark A001: \$79,672.75
 - ii. Clark A007: \$79,733.97
 - iii. Clark A 027: \$70,857.07
 - iv. Hallways/Lighting: \$33,673.58
- b. The CLA has promised to fund 33% of the amount UFFAB chooses to fund, whether that be the entire budget or less.
- c. The classrooms are located in the basement of Clark and are scheduled by the CLA. They predominantly serve students taking CO 150 or CO 300, which includes students from all majors.
- d. Clark A001, A007 and A027 all have similar needs, including improved power strips, lighting, data pathways, a/v systems, paint, trim, podiums, sound panels, ceiling tiles, new carpet and furniture.
- e. The furniture in these classrooms is outdated and immobile, making it hard to do collaborative work.
- f. Ceiling tiles are often water stained and deteriorating.
- g. The classrooms not only need attention to enhance appearance and comfortability, but also functionality and teachability.
- h. The hallway in the basement of Clark A is in need of lighting improvements, as well as new paint and trim.
- i. Currently, students are uncomfortable in the poorly lit hallways after hours.
- j. Dan emphasized that although these classrooms are not general assignment, they are used by many students across campus. The renovation need are similar the general assignment classroom.
- k. **Questions -**
 - i. Raleigh asked which of these classrooms is top priority.
 - 1. In Bruce’s opinion, the first priority is A027, then A001, followed by A007 and the hallway.
 - 2. If they receive partial funding, they will renovate the classrooms one at a time.
 - ii. Tristan asked what type of furniture would be going into the classrooms with these updates.
 - 1. A007 and A027 are larger rooms so they will ideally get small desks that can be used by 2-4 students, with chairs that have storage space underneath. Because A001 is smaller we would most likely use desk arm chairs.
 - 2. The college will communicate with professors to make sure they are purchasing the most functional furniture.
- l. Legitimacy Vote-
 - i. Jeff moved to legitimize the proposal.

- ii. Grace seconded.
- iii. All in favor: 9
- iv. All opposed: 0
- v. Abstained: 0
- vi. Project is legitimized

Next meeting is Thursday, February 16th in GSB 303.