

UFFAB Meeting Minutes
Thursday February 23, 2012
Room 303, General Services Building

Members Present: Tamla Blunt, Graduate School, Chair
Laura Bishop, College of Vet. Med. & Bio. Med., Vice Chair
Jesse Jankowski, College of Engineering
Vincent Crespin, College of Liberal Arts
Chris Johnston, College of Business
Cody Stoltenburg, College of Applied Human Sciences
Lexi Evans, College of Natural Resources
Jacob Medina, College of Natural Sciences
Melissa Ralston, College of Agricultural Sciences
Jenna Muniz, ULC

Members at Large Present: Andy Shank, ASCSU Representative

Associate Members Not Present: Elan Alford, Graduate School
Jessica Toney, College of Business
Matt Baca, College of Applied Human Sciences

Ex – Officio Members Present: Steve Hultin, Director, Facilities Management, Faculty Advisor
Robert Harris, SFRB Liaison
Andrew Olsen, SFRB Co-Liaison
Toni Scofield, Staff Support
Lindsay Brown, Staff Support
Kristi Buffington, Manager for Space and Information Management, Facilities Management
Matt Wurst-Caligiari, IT Staff Support, Facilities Management
Patrick Burns, Vice President of Information Technology and Dean of Libraries
Per Hogestad, Facilities Design Architect

Ex – Officio Members Not Present: Daphne Frey, Staff Support

Visitors: Alexandria Schultz, College of Liberal Arts

I. Call to Order

Meeting called to order.

II. Approval of Minutes from 9 February, 2012

A motion was made by Vincent Crespin and Jesse Jankowski to approve minutes. Minutes approved.

III. Visual Arts Infill Space: Gary Voss, Chair of Visual Arts; Cye Tornatzky, Asst.

Professor, Visual Arts; Milt Brown, Project Manager, Facilities Management; Per Hogestad, Design Architect, Facilities Management

Gary Voss reminded The Board that they met last November to present the Visual Arts Renovation and stated that he has been working with Milt Brown as the project manager for the project.

Milt Brown asked The Board to look at the packet that was passed out to describe the budget breakdown. He described in depth page four of the budget summary review and described page seven with a breakdown of construction pieces. He mentioned that the entire project would be \$1,020,000.00.

Tamla Blunt reminded The Board that the project was legitimized and that Visual Arts was asked to come back with a firm budget opinion.

Jesse Jankowski stated that an initial concern he had was the number of students the project would benefit in terms of the dollar per student budget opinion.

Cye Tornatzky stated that the Electronic Art program will begin in fall 2013 offering intro classes that would be open to all art students. So for the first year the program would benefit about 80 students because there is not space to hire new faculty to expand the program initially. However, students have demonstrated interest in the program and while the numbers may be low at first they expect the numbers to increase afterward. The interactive and web design classes would be stacked classes so students would take the class and then later take it again with more in depth concentration and a movement to physical computing.

Alexandria Schultz asked how the program would benefit Colorado State University.

Cye Tornatzky responded that this program is on the cutting edge. She suggested The Board go to the electronic art web pages to view student work of three dimensional videos made of type objects used for news cast texts and other programs. Everything in the department is very specific and it is something that the University needs to offer especially because there is not another university offering this program from Kansas City to California.

Alexandria Schultz asked if there would be access for students outside of the Arts Department.

Cye Tornatzky stated that essentially this would also be something that would interest engineering students as well as computer science students, however, in order to open the program to outside students, the program needs to be available for existing visual arts students.

Andy Shank asked if there was funding for faculty.

Cye Tornatzky stated that people are retiring now so slots will open in the future and that the program currently will have one faculty and one graduate assistant.

Gary Voss stated that when a faculty member retires the Dean of the college cannot always secure that money.

Ann Gillstated that in the event that the addition is funded by UFFAB, there will be a new line of money for faculty hiring.

Jesse Jankowski inquired about the hours of the sounds studio and if they would only be normal business hours. He also asked if the studios would be open for students to use for legitimate purposes and shared that Denver University has practice rooms in the Music Building in which student access is essential.

Cye Tornatzky stated that the gallery would be open to the public because the department really wants to have a crossover and create relationships with other areas.

Vincent Crespin inquired about the classes.

Cye Tornatzky stated that there would be a cross over from art to visual design classes and ideally sculpture students would be able to use graphic design and graphic design students can use these programs as html classes. There largest desire for the program is to serve students.

Cody Stoltenburg asked about the difference between student computer labs and computer teaching classrooms.

Cye Tornatzky stated that there is one other computer lab but it is a tight space with not a lot of flexibility and often professors will use the room for class demonstrations.

Gary Voss stated that this is the only room for teachers to show students in an interactive environment.

Jacob Medina asked if the Gallery would be an area for interactive learning.

Cye Tornatzky stated that there would be a projector in the Gallery that would be on all the time ideally, however, the department needs a long skinny space to show electronic art programming and the only dilemma with having full access to the gallery is security. There is a strong desire to demonstrate the great potential of electronic art to the public.

IV. ERC Exterior & Interior Renovation: Jesse Parker, Facilities Coordinator, College of Engineering; Mark Ritschard, Asst. to Dean, College of Engineering; Kevin Carroll, Project Manager, Facilities Management

Jesse Parker thanked The Board for their support with Engineering II and stated that they are really close to having funds for the whole building. He stated that Engineering will have a BBQ in April that UFFAB is invited to. He stated that his intention in coming before The Board today is to ask for support in the renewal and renovation for the Engineering Resource Center on The Foothills Campus near La Porte and Overland. He stated that the Center currently has received about \$44 million in research grants over the last three years. The ERC is the largest building in the COE. Engineering II is only 68,000 square feet while the ERC is 116,000 square feet. The building serves over 100 graduate students and between 20 and 40 undergraduate students.

Jesse Parker stated that there is high industry collaboration and he highlighted four main research projects. The ERC has worked on the Detection of tuberculosis antigens, igniting combustion engines which would replace a traditional spark plug. The Hydraulic lab is the largest room and has served at the location for testing erosion protection in which students created a scale model of a stretch of the Sacramento River to find a solution for a problematic pump station. The ERC has also worked on high plasma thrusters which can be found on satellites.

Jesse Parker handed out a copy of the proposal and proceeded to go over the details of the renovation. He showed pictures of a hallway that had 4 different types of flooring. He then showed a hallway rendering which would prevent doors from being damaged and have new name and number signs. He showed a picture of the current lobby and stated that the tile has cracks and some are missing. He then showed the potential lobby which would have a guest reception area with offices to offer student support such as

purchasing, travel, payroll, human resources, and IT support. Another aspect of the renovation is the Undergraduate design studios which would take two current office spaces and combine them to create this design space. He shared that students from the College of Engineering would contribute \$35,000 in technology fee monies to the three studios (one on each floor). Jesse also demonstrated the potential for a new front entrance. The stairs are crumbling and in bad repair and there are currently parking spaces directly next to and in front of the front entrance.

Jesse Parker stated that the original proposal was around \$730,000 however, the newer project proposal is \$835,000. There was a -\$6474.81 between hallway budgets which was countered by a + \$1,023.85 for undergraduate studios plus \$35,000 for group rooms which is all for new windows. The budget for the exterior entrance was a +\$75,000 different from the original proposal. The differences between the two budgets is optional costs however, Jesse believes that those optional features are necessary. He also stated that Facilities has been a very integral part of the budget opinions.

Jesse Parker introduced ERC graduate student Nick Wilvert. Nick stated that the building was first built in the 60's or 70's and has had a huge impact on CSU. The national Science Foundation granted the ERC a \$2 million grant for solar labs however, the facility is embarrassing to have donors visit. He stated that a facelift would absolutely have an impact on students who spend all of their time at the ERC. He stated that each of the labs has at least 2 or 3 undergraduates and most senior design projects are done at the ERC. The ERC is off campus and tends to be forgotten however, an update would have a huge impact on how CSU is viewed.

Jesse Parker stated that the windows going in the building would be part of the design studios but they would just be exterior. Currently the seals are broken on windows and the wind blows into the building. The eventual goal is to update all windows in the building.

Andy Shank asked about the other optional costs.

Jesse Parker stated that the revolving doors and curved stairway are optional but important costs.

Cody Stoltenburg asked if Engineering is planning to hire someone to be at the desk at all times.

Jesse Parker stated that currently staff works full time as reception at Engineering and perhaps at first, two days a week a person would travel to work at the ERC location.

Mark Ritschard stated that the college would provide technology for the people working the reception desks as well.

Jesse Parker mentioned the potential of providing a shuttle to take undergraduate students out to the ERC to integrate the Foothills campus more. If a shuttle system was created it could service several other facilities that provide labs and classes so a rough estimate for student use is potentially a couple hundred students. Jesse views this shuttle system as fairly feasible and it would cost maybe \$1 million over the span of ten years which he mentioned is significantly cheaper than a new building for a facility.

Cody asked if the front entrance would only have the revolving door.

Jesse Parker stated that the front entrance would not be handicap accessible.

Mark Ritschard stated that potential full time utilization of the building upon renovation could reach 60%.

V. Warner College of Natural Resources Lecture Hall Proposal Discussion: Per Hogestad, Design Architect, Facilities Management

Discussion about adding a large auditorium-style lecture hall in the Warner College of Natural Resources addition was brought up by Tamla Blunt. The auditorium would go on the north side of the building with the addition. The addition would put a new face on Warner and would redevelop the quad. The addition would be approximately 45,000-50,000 square feet.

Per Hogestad showed The Board drawings of a lecture hall similar to Behavioral Science Building. The drawings showed the second, third and fourth floors with the potential for a greenhouse nick-named “The Treehouse” on the top floor of the five story building. Per stated that this maybe a good solution for a large auditorium. This would be more cost effective and more centrally located than the other proposed free standing lecture hall building.

Guest Alexandria Schultz asked how much money would be saved.

Per Hogestad responded that it would be significantly cheaper. The BSB lecture hall currently seats 275 and the potential seating for a lecture hall in WCNR would be around

325 seats. At the next meeting Per will come to The Board with an updated set of drawings.

Steve Hultin reminded The Board that Rick Miranda and Amy Parsons will be coming on March 22nd and this could be productive to discuss with them and potentially get funding support from Administration.

Andy Shank asked what would happen to the loading dock and green space on the north side of the building.

Per Hogstad responded that the addition would go out a fair distance into the green space, however the space is under utilized now. Joyce Berry, Dean of WCNR is excited to have this be a general assignment classroom with students from all disciplines in the building.

Jesse Jankowski stated that he believes it would be a great asset to the WCNR.

Per Hogstad stated that the addition is 3-4 years out and the design is at a phase where they just need some commitment.

Steve Hultin stated that right now it could take 4-5 years to raise the \$4-5 million, however, with the stand alone lecture hall The Board is looking at 9-10 years to save up just the money.

Per Hogstad stated that the project is in its very early stages of design right now and the addition would be Platinum LEED.

VI. Final Vote on Visual Arts Project/ Legitimacy Vote on ERC Project

Tamla Blunt asked for a final vote on Visual Arts. She reminded The Board that they have about \$2 million for projects this semester and that projected savings for a lecture hall would not start until Fall 2012. The Board only has one project left to listen to this semester which is Design and Merchandising.

Pat Burns suggested The Board wait until they hear the other project for the semester along with Rick Miranda and Amy Parsons' opinions.

Tamla Blunt stated that all final votes on projects would be postponed until The Board hear from Rick Miranda and Amy Parsons. However, The Board would take a legitimacy vote on ERC.

Jenna Muniz stated that she liked the character building with the ERC, but she would want it more handicap accessible. Perhaps with a handicap ramp in the front entrance and not just on the side of the building.

Per Hogestad mentioned to The Board that it would have to be a rather large ramp because there is only one inch of grade change for every foot. Therefore, the ramp would be a lot of money.

Vincent Crespín stated that he would like to see the building before The Board makes a final vote on the project.

The Board had a general consensus that they were having trouble visualizing everything.

Toni Scofield will arrange a guided tour of the ERC with Jesse Parker for Thursday, March 1, 2012.

The March 8, 2012 meeting would include a legitimization vote for both the ERC and well as Design and Merchandising. Tamla Blunt reminded The Board that for Design and Merchandising they legitimized \$400,000 but asked them to come back with one design and a more concrete budget.

VII. Next Meeting: March 8, 2012; 5-6pm in 303 GSB

VIII. Adjourn

Motion made to adjourn meeting. Meeting adjourned.